

**Robert Kyr: LIST OF WORKS (1974-2009)**

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• **SYMPHONIC MUSIC**

° **Symphonies**

° **Chamber Symphonies**

° **Concerti**

° **Orchestral Pieces**

• **MUSIC FOR CHORUS & INSTRUMENTS**

° **Soloist(s), Mixed Chorus & Orchestra**

° **Soloist(s), Women's Chorus & Orchestra**

° **Women's (or Treble) Chorus & Orchestra**

° **Mixed Chorus & Instruments**

° **Men's Chorus & Instruments**

° **Chorus & Piano**

• **CHORAL MUSIC (A CAPPELLA)**

° **Mixed Chorus**

° **Soloist(s) & Mixed Chorus**

° **Women's or Treble Chorus**

° **Men's Chorus**

• **VOCAL CHAMBER ENSEMBLE**

° **A Cappella Vocal Chamber Ensemble**

° **Vocal Chamber Ensemble & Instruments**

° **Solo Voices & Instruments**

°Solo Voice & Instrument(s)

°Solo Voice & Piano

°Unaccompanied Voice (Monody)

• INSTRUMENTAL ENSEMBLE MUSIC

°Music for Flutes

°Music for Trumpets

°Music for Celli

°Saxophone Quartet

°Mixed Chamber Ensemble

°Variable Instrumentation

• INSTRUMENTAL SOLO MUSIC

• STRING MUSIC

°String Quartet

°String Trio

°Solo String & Piano

• KEYBOARD MUSIC

°Solo Piano

°Music for Organ

• MUSIC FOR THEATER AND DANCE

• LITURGICAL MUSIC

• MULTIMEDIA

*(As Filmmaker, Composer)*

• DOCUMENTARY FILM

*(As Filmmaker, Composer, Writer)*

• MUSIC FOR GAMELAN/WORLD ORCHESTRA

*(As Composer/Performer)*

• **COMPUTER, ELECTRONIC & MIDI-INTERACTIVE MUSIC**  
 (As Composer, Composer/Performer)

• **SYMPHONIC MUSIC**

° **Symphonies**

Symphony No. 12, <i>Armed Man Variations</i> , a variation symphony for orchestra	2007	23'
Symphony No. 11, <i>Yosemite: Journey of Light</i> , a multimedia symphony for orchestra with video and photography	2007	24'
Symphony No. 10, <i>Ah Nagasaki: Ashes into Light</i> , a symphony of reconciliation for four soloists, Noh chanter, two youth soloists, double chorus (adult & youth), taiko ensemble, and orchestra	2005	30'
Symphony No. 9, <i>The Spirit of Time</i> , for four soloists, chorus and orchestra	2000	75'
Symphony No. 8, <i>From Creation Unfolding</i> , for chorus and orchestra	1998	72'
Symphony No. 7, <i>The Sound of Light</i> , for mezzo-soprano and orchestra	1997	22'
Symphony No. 6, <i>Three Places in the Far West</i> , a symphony of elements for orchestra	1997	21'
Symphony No. 5, <i>The Voice of the Rainbow</i> , a symphony of colors for orchestra	1990	20'
Symphony No. 4, a dance symphony for orchestra	1989	23'
Symphony No. 3, <i>The Fifth Season</i> , a symphony of seasons for large orchestra	1988	40'
Symphony No. 2, <i>The Greater Changing</i> , a transformation symphony for piano and orchestra	1986	35'
Symphony No. 1, <i>Book of the Hours</i> , a symphony of songs for soprano, countertenor, and orchestra	1988	35'

°**Chamber Symphonies**

Chamber Symphony No. 3, <i>Elements of Time and Wonder</i>	1999	23'
Chamber Symphony No. 2, <i>Infinity's Edge</i>	1996	22'
Chamber Symphony No. 1, <i>Vanished Lightning</i>	1993	18'

°**Concerti**

Violin Concerto No. 3, <i>On the Nature of Peace</i> , for violin and orchestra	2002	22'
Violin Concerto No. 2, <i>On the Nature of Harmony</i> , for violin, chamber orchestra, and Balinese gamelan	1999	21'
Violin Concerto No. 1, <i>On the Nature of Love</i> , for violin and string orchestra	1996	18'

°**Orchestral Pieces**

<i>Fanfare for a New Dawn</i> for orchestra	2003	5'
<i>Gamelodion</i> for orchestra	1992	12'
<i>Schubert Dreamscape</i> , variations for orchestra	1989	15'
<i>A Signal in the Land</i> , a musical drama for narrator and orchestra	1987	40'
<i>The Aleph</i> , an overture for orchestra	1980	6'
<i>Ives Dreamscape: The Innate</i> for orchestra	1978	7'
<i>Dowland Dreamscape</i> for viol consort and orchestra	1977	18'
<i>Crystal Liturgies</i> for ten soloists and string orchestra	1975	25'
<i>Voyage</i> for chamber orchestra	1974	60'

**•MUSIC FOR CHORUS & INSTRUMENTS**

**°Soloist(s), Mixed Chorus & Orchestra**

*Pacific Sanctus* 2009 10'  
for two soloists, chorus, and orchestra

*A Time for Life,* 2007 60'  
an environmental oratorio for three soloists,  
chorus, and strings

Symphony No. 10, *Ah Nagasaki: Ashes into Light,* 2005 30'  
a symphony of reconciliation for four soloists,  
Noh chanter, two youth soloists, double chorus  
(adult and youth), taiko ensemble, and orchestra

Symphony No. 9, *The Spirit of Time,* 2000 75'  
for four soloists, chorus, and orchestra

Symphony No. 8, *From Creation Unfolding,* 1998 72'  
for chorus and orchestra

*The Inner Dawning,* 1996 27'  
a cantata for soprano, mezzo-soprano, chorus,  
and orchestra

*The Passion according to Four Evangelists* 1995 70'  
for four soloists, chorus, and orchestra

*Unseen Rain,* 1993 18'  
a cantata for soprano, countertenor, tenor, chorus,  
and orchestra

**°Soloist(s), Women's Chorus & Orchestra**

*There is a River* 1985 23'  
for soprano, women's chorus and orchestra

**°Women's (or Treble) Chorus & Orchestra**

*Psalms of Praise* 2004 10'  
for treble chorus and orchestra

**°Mixed Chorus & Instruments**

*Let There Be Music* 2008 12'  
for chorus & woodwind quintet

<i>Vocalise</i> for several versions for various combinations of voices and strings	2007	7'
<i>The Divine Image</i> for mixed chorus, cello and piano	2006	7'
<i>Unseen Rain</i> for soprano, countertenor, tenor, chorus, and five instruments	1990	18'
<i>Secrets of the Heart</i> for viola solo & chorus	1979	16'
<b><u>°Men's Chorus &amp; Instruments</u></b>		
<i>Anthem for the Earth</i> for men's chorus & cello quartet No. 1, <i>Breathe and Remember</i> No. 2, <i>Howl, You Shepherds!</i> No. 3, <i>Vocalise</i> No. 4, <i>The Sacred Way</i>	2008	15'
<b><u>°Chorus &amp; Piano</u></b>		
<i>Psalms of Praise</i> for treble chorus & piano	2004	10'
<i>Watersongs</i> for chorus & piano	1996	16'
<b><u>•CHORAL MUSIC (A CAPPELLA)</u></b>		
<b><u>°Mixed Chorus</u></b>		
<i>O Great Spirit</i> for mixed chorus	2009	5'
<i>Song of Awakening,</i> two motets for triple chorus (mixed, men's and women's choirs) No. 1, <i>Lament</i> No. 2, <i>Psalm</i>	2009	14'
<i>In Praise of Music</i> for mixed chorus	2006	6'
<i>Lux Aeterna</i> for double mixed chorus	2006	3'

<i>Living Peace/Heiwa no Kiseki</i> for chorus	2005	6'
<i>Alleluia for Peace</i> for chorus	2005	8'
<i>A Time for Peace,</i> a motet cycle for chorus No. 1, <i>Lament</i> No. 2, <i>A Time for Life</i> No. 3, <i>Mountain Song</i> No. 4, <i>Whom Only Silence Calls</i> No. 5, <i>Invocation to the Creator Spirit</i>	2004	32'
<i>Canticle of Praise</i> for chorus	2004	6'
<i>Alleluia</i> for mixed chorus	2003	8'
<i>O Jerusalem</i> for mixed chorus	2002	13'
<i>A Vision of Peace</i> for mixed chorus No. 1, <i>United</i> No. 2, <i>Voices for Peace</i> No. 3, <i>Only One World</i>	2002	12'
<i>Into the Hour of New Life</i> for mixed chorus	2001	8'
<i>On the Nature of Creation,</i> a motet cycle for mixed chorus No. 1, <i>In the Beginning</i> No. 2, <i>The Celestial Healer</i> No. 3, <i>The Ballad of Good Mind</i> No. 4, <i>Let There Be Music</i>	2000	31'
<i>Canticle of the Brother Sun</i> for mixed chorus	1998	7'
<i>Three Italian Motets</i> for mixed chorus	1998	23'
<i>Out of the Depths (De Profundis)</i> for mixed chorus	1995	5'

**°Soloist(s) & Mixed Chorus**

<i>A Time for Life,</i> an environmental oratorio for three soloists, chorus and strings	2007	55'
<i>Love as a Child</i> for mezzo-soprano and women's chorus	2007	5'
<i>Infinity to Dwell,</i> a cantata for soprano solo and mixed chorus No. 1, <i>Seed of Clear Water</i> No. 2, <i>Cicada Song</i> No. 3, <i>As Dreams Are Made</i> No. 4, <i>Butterflies Afield</i> No. 5, <i>In One Endless Day</i>	2003	25'
<i>The Bell Ringer</i> for soprano and mixed chorus	2002	6'
<i>Magnificat</i> for soprano and mixed chorus (with optional doubling instruments)	1986	10'
<b>°Women's or Treble Chorus</b>		
<i>Now is the Time</i> for treble chorus	2008	3'
<i>Balulalow</i> for women's (or treble) chorus	2007	4'
<i>Seven Spells</i> for triple women's chorus	2007	9'
<i>Eight Steps for Peace</i> for treble chorus (with optional percussion)	2003	12'
<i>Three Hopes for the Future</i> for treble chorus No. 1, <i>May All Living Things Know Peace</i> No. 2, <i>Hold onto Peace</i> No. 3, <i>Peace Is a Song</i>	2002	12'
<i>Dance of Life</i> for women's or treble chorus	1999	3'
<i>From the Circling Wheel,</i> a motet cycle for women's chorus	1996	15'



- No. 1, *Song to the Creator*  
 No. 2, *Song of the Virgin to Her Son*  
 No. 3, *Song to the Virgin*

*Toward Eternity* 1988 15'  
 for women's chorus

**°Men's Chorus**

*Carols Ancient and New* 2007 16'  
 for men's chorus

- No. 1, *Good People All*  
 No. 2, *Sir Christemas*  
 No. 3, *Peace to All Life*  
 No. 4, *Balulalow*  
 No. 5, *Welcome Yule*

*Veni Creator Spiritus* 2005 5'  
 for men's chorus

**•VOCAL CHAMBER ENSEMBLE**

**°A Cappella Vocal Chamber Ensemble**

*Threefold Vision,* 1993 19'  
 a motet cycle for soprano, countertenor,  
 and tenor

- No. 1, *Phyton, le merveilleus serpent*  
 No. 2, *En février/Portrait d'homme*  
 No. 3, *La noche oscura/L'Aube*

*Songs of the Shining Wind,* 1991 45'  
 A motet cycle for soprano, countertenor,  
 tenor, lute, and vielle (doubling viola)

**°Vocal Chamber Ensemble & Instruments**

*A Time for Life,* 2007 60'  
 an environmental oratorio for eight singers,  
 violin, viola, and cello

**°Solo Voices & Instruments**

*Liebeszeiten: Seasons of Love* 2008 90'  
 for soprano, baritone, cello, and harp

**°Solo Voice & Instrument(s)**

*Lament for the Un-Named* 1993 8'  
 for countertenor, violin and harpsichord

<i>The Lover's Almanac</i> for soprano, flute, clarinet violin, cello, piano, and marimba	1989	23'
<i>The Wisdom of Flowers</i> for countertenor, flute, oboe, harp, and cello	1986	15'
<i>Sunlight Parables</i> for tenor, string quartet, and piano	1985	30'
<i>MAELSTROM</i> for soprano, flute, clarinet, violin, cello, piano, and percussion	1981	40'
<i>Three Songs by Hugo Wolf</i> for countertenor, flute, and four celli	1977	14'
<i>A Vision of Wind over Water</i> for soprano, flute, oboe, clarinet, bassoon, horn, and piano	1976	23'
<b><u>°Solo Voice &amp; Piano</u></b>		
<i>In a Distant Hour</i> for baritone and piano	1993	14'
<i>Singing the Light</i> for soprano and piano	1989	12'
<i>Claritas</i> for soprano and piano	1985	13'
<i>Songs of Love &amp; Oblivion</i> for soprano and piano	1980	40'
<b><u>°Unaccompanied Voice (Monody)</u></b>		
<i>A Prayer for the New Millennium</i> for mezzo-soprano	1999	4'
<i>The Fourth River</i> for mezzo-soprano	1999	6'
<b><u>•INSTRUMENTAL ENSEMBLE MUSIC</u></b>		
<b><u>°Music for Flutes</u></b>		
<i>Winds of Dawn</i> for flute orchestra	2007	9'

<i>Echoes of Memory</i> for flute and alto flute	2006	7'
<i>Pure Silver</i> for flute solo and five flutes	2005	8'
<b>°<u>Music for Trumpets</u></b> <i>Fanfare for a New Day,</i> a fanfare for trumpets	2009	3'
<i>Riverbend,</i> a fanfare for trumpets	2007	3'
<b>°<u>Music for Celli</u></b> <i>Anthem for the Earth</i> for men's chorus and cello quartet	2008	15'
<i>Three Rounds</i> for cello sextet	1986	16'
<b>°<u>Saxophone Quartet</u></b> <i>Fantasy Variations on a Sacred Harp Tune</i> for saxophone quartet	2004	13'
<b>°<u>Mixed Chamber Ensemble</u></b> <i>Memories of an Echo</i> for trumpet and flute	2009	7'
<i>Variations for a New Day</i> for violin, viola, cello, piano, and vibraphone	2009	13'
<i>Ashes into Light</i> for flute, clarinet, violin, cello, and piano	2009	8'
<i>Fireworks Variations</i> for flute, saxophone (soprano, alto), electric guitar, percussion, piano, violin, cello, and bass	2008	25'
<i>Working Fire</i> for flute, saxophone (soprano, alto), electric guitar, percussion, piano, violin, cello, and bass	2008	13'
<i>Third Angle Dance</i> for flute, clarinet, violin, cello, piano,	2006	6'

and percussion		
<i>Millennium Dreamscape</i> for flute, clarinet, violin, cello, piano, and percussion	1999	18'
<i>Pacific Rim Serenades</i> for flute, clarinet, violin, cello, piano, and percussion	1994	19'
<i>Prelude and Toccata</i> for organ, two trumpets, and two trombones	1990	10'
<i>Marimolin Variations</i> for marimba and violin	1990	12'
<i>Pacific Serenades</i> for flute, clarinet, violin, cello, and piano	1989	17'
<i>Six-in-One: In Twelve-Winded Circles</i> for flute, clarinet, violin, viola, cello, and piano	1988	11'
<i>Lyrika</i> for two flutes and cello	1978	10'
<i>Mirage</i> ('74) for fourteen instruments, pre-recorded	1974	13'
<b><u>°VARIABLE INSTRUMENTATION</u></b>		
<i>The Unutterable</i> for narrator; video (by the composer); solo flute, clarinet or violin; and four flutes, clarinets or violins, or any combination thereof, and bells	2007	30'
<i>Pure Silver</i> ('05) for solo flute, clarinet or violin, and five flutes, clarinets or violins, or any combination thereof, and wind chimes	2005	8'
<i>Fantasy Variations on a Sacred Harp Tune</i> for variable instrumentation (open score)	2004	13'

• **INSTRUMENTAL SOLO MUSIC**

**Solo Cello**

*Memories of a Lost Garden I*  
for solo cello

1993 11'

**Solo Marimba**

*Rodin Miniatures*  
for marimba solo

1991 13'

**Solo Clarinet**

*One*  
for clarinet solo

1988 11'

• **STRING MUSIC**

**String Quartet**

String Quartet No. 2,  
*Of Time and Remembrance*

1992 23'

String Quartet No. 1

1991 20'

**String Trio**

*Images from Stillness*  
for string trio

1986 12'

**Solo String & Piano**

*Peace Variations*  
for violin & piano

2004 18'

*How Bright the Star*  
for cello & piano

1983 23'

• **KEYBOARD MUSIC**

**Solo Piano**

*Transcendental Nocturnes*  
for piano

1992 20'

*Chorale Prelude on 'Gott woll uns gnädig sein'*  
for piano

1989 4'

*White Tigers*  
for piano

1987 13'

*Images of Reminiscence*

1987 12'

for piano		
<i>Surfacing</i> for piano	1979	16'
<b><u>Music for Organ</u></b> <i>Laudate Dominum</i> for organ	1987	6'
<b>•<u>MUSIC FOR THEATER AND DANCE</u></b>		
<i>Liebeszeiten: Seasons of Love</i> for soprano / actor, baritone / actor, cello, and harp with eleven video sequences	2008	90'
<i>Chimera</i> for actors, dancers, and Balinese gamelan	1993	70'
<i>Book of Secrets,</i> a theater / dance / music piece for three vocalists, instruments and pre-recorded soundscape	1990	25'
<i>In the Mime's Eye,</i> four pieces for flute, clarinet, violin, cello, and piano	1979	35'
<i>The Player Queen</i> for alto, chorus, and instruments (play by W.B. Yeats)	1978	45'
<b>•<u>LITURGICAL MUSIC</u></b>		
<i>O Deep Riches</i> for chorus	2009	4'
<i>In Celebration of the Word</i> for chorus, organ, and instruments	1993	16'
<i>Peace Sabbath</i> for soprano, chorus, and organ	1987	30'
<i>Magnificat</i> for soprano, chorus, and optional doubling instruments	1986	10'
<i>A New Commandment</i> for soprano, baritone, chorus, and instruments	1985	45'

•**MULTIMEDIA (Filmmaker, Composer)**

*Liebeszeiten: Seasons of Love* 2008 90'  
for soprano/actor, baritone/actor, cello, and harp  
with 11 video sequences directed by the composer

*The Unutterable* 2007 30'  
for narrator and six instruments with video  
component created by the composer

*Symphony No. 11 (Yosemite: Journey of Light)* 2007 25'  
for orchestra, video, and photography with the  
visual components edited by the composer

•**DOCUMENTARY FILM (Filmmaker, Composer, Writer)**

*Ah Nagasaki: Ashes into Light (in progress)* 2010 53'  
Director, Co-Editor, Writer, Sound Designer,  
Composer

•**MUSIC FOR GAMELAN/WORLD ORCHESTRA (Composer/Performer)**

*Transfigured Lightning* 2006 18'  
for soloist, Balinese gamelan, and chamber  
orchestra

*Echoes of Time & Thunder* 2005 23'  
for soloist, Balinese gamelan, and chamber  
orchestra

*Violin Concerto No. 2, On the Nature of Harmony,* 2002 21'  
for violin, Western chamber orchestra, and  
Balinese gamelan

*Transfigured Light* 1998 18'  
for violin, electronic bass/percussion duo,  
and chamber orchestra

*Ringling Changes I* 1994 14'  
for piano and tape (computer)

*Ringling Changes II* 1994 14'  
for reyong and tape (computer)

*Memories of a Lost Garden II* 1993 11'  
for solo cello and gamelan

<i>Ringing Handprint</i> for gamelan/ world orchestra	1992	14'
<i>Ringing Bright</i> for retuned piano and gamelan/ world orchestra	1992	16'
<i>World-Changes</i> for dancer and one-person gamelan/ world orchestra	1991	16'
<i>Changing Winds</i> for oboe & gamelan/ world orchestra	1991	11'

**Computer, Electronic & MIDI-Interactive Music**  
**(Composer, Composer/Performer)**

<i>Bronze Piano</i> for MIDI grand, disklavier, sampler, and computer [8 realizations] {Collaboration with Daniel Scheidt} Environment: Bronze Piano	1994-95	
<i>Ringing Changes</i> for MIDI grand, disklavier, sampler & computer {Collaboration with Daniel Scheidt} Environment: Extended Gamelan	1994	18'
<i>Extended Gamelan</i> ('93-4) for MIDI grand, 1 disklavier, sampler, and computer [12 realizations] {Collaboration with D. Scheidt} Environment: Extended Gamelan	1993-94	
<i>Big Piano</i> for MIDI grand, 1-4 disklaviers & computer [30 realizations] {Collaboration with D. Scheidt} Environment: Big Piano	1992	
<i>A River Unfolding</i> ('85) for computer [8]	1985	8'